

WHAPLODE C OF E PRIMARY SCHOOL

LONG TERM MUSIC PLAN 2023-24



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 1	Hey You! (Old School Hip Hop) Listen and Appraise the song 'Hey You!' and other Hip Hop songs Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: Warm Up Games (including vocal warm ups) Flexible Games Learn to sing the song Play instruments with the song Improvise with the song Compose with the song Perform the song and share learning	Rhythm in the way we walk and Banana Rap (Reggae and Hip Hop) Listen and Appraise Rhythm In The Way We Walk by Joanna Mangona The Planets, Mars by Gustav Holst Tubular Bells by Mike Oldeld Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Flexible Games (see Activity Manual) b. Learn to Sing the Song: Vocal warm-ups and singing Perform the Song - perform and share your learning as you progress through the Unit of Work.	Listen and Appraise the song 'Into the Groove' and songs in other styles Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: Warm up Games Flexible Games Learn to sing the song Play instruments with the song Improvise with the song Compose with the song Perform the song and share learning	Listen and Appraise the song Round And Round and other songs in other styles: Round And Round (Bossa Nova) by Joanna Mangona Livin' La Vida Loca (Latin/Pop) by Ricky Martin March Of The Empire (Film music) by John Williams It Had Better Be Tonight (Latin/Big Band Jazz) by Michael Bublé Why Don't You (Big Band/Dance) by Gramophonedzie Oye Como Va (Latin/Jazz) by Santana Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Listen and Appraise the song 'Your Imagination' and other songs about using your imagination Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: Warm up Games Flexible Games Learn to sing the song Play instruments with the song Compose with the song Perform the song and share learning	Reflect, Rewind, Replay (Classical) Consolidate learning and perform Listen and Appraise classical music Embedding foundations of the interrelated dimensions of music using voices and instruments Singing Playing instruments within the song Improvising using voices and instruments Composition Share and Perform the learning that has taken place
Vocabulary	Hip hop Singers Chorus Guitar Appraising Drums Perform Deck Lyrics Pulse	Reggae Keyboard Rap Rhythm Melody Pitch	Style Groove Blues Irish Folk Funk Latin Baroque Tambourine	Bossa Nova Triangle Tempo Dynamics Instruments Tambourine	Percussion Listen Orchestra Respect Maracas Claves Imagination	Classical Compose Improvise Bass Audience

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 2	Listen and Appraise the Hands, Feet, Heart a song that celebrates South African Music: • Hands, Feet, Heart by Joanna Mangona • The Click Song sung by Miriam Makeba • The Lion Sleeps Tonight sung by Soweto Gospel Choir • Bring Him Back by Hugh Masekela • You Can Call Me Al by Paul Simon • Hiokoloza by Arthur Mofokate Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Listen and Appraise the song 'Ho Ho Ho!' Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Flexible Games • Learn to sing the song • Play instruments with the song Perform the song and share learning	Listen and Appraise the I Wanna Play In A Band a Rock song for children: I Wanna Play In A Band by Joanna Mangona We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Listen and Appraise the song 'Zootime' a Reggae song for children and other Reggae songsp[Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm up Games • Flexible Games • Learn to sing the song • Play instruments with the song • Improvise with the song • Compose with the song Perform the song and share learning	Listen and Appraise the Friendship Song and other songs about friendship: Friendship Song by Joanna Mangona and Pete Readman Count On Me by Bruno Mars We Go Together (from Grease soundtrack) You Give A Little Love from Bugsy Malone That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song (there are 2 parts in the coda - the end section of the song, you will see it named on the screen) d. Option: Play Instruments with the Song (over the coda section) e. Option: Improvise with the Song (over the coda section) f. Option: Compose with the Song (over the coda section) Perform the Song - perform and share your learning as you progress through the Unit of Work.	Reflect, Rewind, Replay (Western Classical Music) Consolidate learning and perform Listen and Appraise classical music Embedding foundations of the interrelated dimensions of music using voices and instruments Singing Playing instruments within the song Improvising using voices and instruments Composition Share and Perform the learning that has taken place
Vocabulary	Tempo Melody Dynamics Pitch Keyboard Electric guitar	Verse Chorus Guiro Rock'n'roll Drum kit Guitar	Rock Audience Pulse Rhythm Pitch Drums	Woodblock Rap Cymbal Reggae Ensemble Keyboard Bass Groove	Melody Compose Improvise Perform/performance Agogo bell	Question and answer Glockenspiel Review Reflect Classical

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 3	Let Your Spirit Fly (R and B)	Glockenspiel Stage 1	Three little birds (Reggae)	The Dragon Song (Funk Music from	Bringing us Together (Disco)	Reflect, Rewind, Replay (Western
	Listen and Appraise the song 'Let	Exploring and developing playing	Listen and Appraise the song Three	around the World)	Listen and Appraise the song	Classical Music)
	your spirit fly' and other songs	skills through the glockenspiel	Little Birds and other songs:	Listen and Appraise The Dragon	'Bringing us Together' and other	Consolidate learning and perform
	Musical Activities - learn and/or	Perform and share learning	Three Little Birds by Bob Marley	Song and other traditional	disco songs	Listen and Appraise classical music
	build on knowledge and		 Jamming by Bob Marley 	tunes/Folk melodies from around	Musical Activities - learn and/or	Embedding foundations of the
	understanding about the		Small People by Ziggy Marley	the world that Lesley might have	build on knowledge and	interrelated dimensions of music
	interrelated dimensions of music		• 54 - 46 Was My Number by Toots	listened to during her travels. The	understanding about the	using voices and instruments
	through:		and The Maytals	Dragon Song is a lengthy song so	interrelated dimensions of music	Singing
	Warm Up Games (including)		Ram Goat Liver by Pluto	the more time singing along with it,	through:	Playing instruments within the song
	vocal warm ups)		Shervington	the better.	Warm Up Games (including	Improvising using voices and
	Flexible Games		Our Day Will Come by Amy	The Dragon Song by Joanna	vocal warm ups)	instruments
	 Learn to sing the song 		Winehouse	Mangona and Pete Readman	Flexible Games	Composition
	 Play instruments with the 		Musical Activities - learn and/or	Birdsong - Chinese Folk Music ●	Learn to sing the song	Share and Perform the learning
	song		build on your knowledge and	Vaishnava Java - A Hindu Song ● A	Play instruments with the	that has taken place
	Improvise with the song		understanding about the	Turkish Traditional Tune	song	
	Compose with the song		interrelated dimensions of music	Aitutaki Drum Dance from	Improvise with the song	
	Perform the song and share		through: a. Warm Up Games	Polynesia	Compose with the song	
	_		(including vocal warm ups) b.	Zebaidir Song from Sudan	Perform the song and share	
	learning		Flexible Games (optional extension	Musical Activities - These activities	learning	
			work) c. Learn to Sing the Song d.	are reduced and optional to give	learning	
			Play Instruments with the Song e.	more singing time. Learn and/or		
			Improvise with the Song (and	build on your knowledge and		
			optional extension activities) f.	understanding about the		
			Compose with the Song	interrelated dimensions of music		
			Perform the Song - perform and	through: a. Warm-up Games		
			share your learning as you progress	(including vocal warm-ups) b.		
			through the Unit of Work.	Flexible Games c. Learn to Sing the		
			through the officer work.	Song - step-by-step manageable		
				learning chunks spread over the 6		
				steps including the 2nd vocal part.		
				Or, the whole song so you can		
				decide when to learn each section		
				during the 6 steps d. Option: Play		
				Instruments with the Song (in the		
				chorus only) - decide who will sing		
				and who will play. Everybody can		
				learn the parts but decide upon a		
				group for performance or swap		
				around each time you perform? e.		
				Option: Improvise with the Song (in		
				the chorus only) - decide if you		
				want to include this and then		
				decide upon a group for the		
				performance f. Option: Compose		
				with the Song		
				_		
				3. Perform the Song - perform and		
				share your learning as you progress		
Macala I	DO D	Toyture	Ctructure	through the Unit of Work.	Disco	Classical
Vocabulary	R&B	Texture	Structure	Dizi	Disco	Classical
	Melody	Rhythm	Backing vocals	Listening	Hook	Reflect
	Ballad	Dynamics	Compose	Map	Solo	Review
	Pitch	Pulse	Introduction	Posture	Riff	
	Choir	Improvise	Verse	Tabla	Melodic	
	Melisma	Tempo	Chorus	Zurna	Disco	
	Synthesizer			Rebabah	Bass line	
					Pentatonic scale	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 4	Mamma Mia (70s and 80s) Listen and Appraise the song Mamma Mia and other Abba songs: Mamma Mia by Abba ● Dancing Queen by Abba ● The Winner Takes It All by Abba ● Waterloo by Abba ● Super Trouper by Abba ● Thank You For The Music by Abba Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm Up Games (including vocal warm ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song Perform and share your learning as you go through the unit.	Glockenspiel Stage 2 Exploring and developing playing skills through the glockenspiel Perform and share learning	Stop! (Grime/Rap) Listen and Appraise the song 'Stop' and other songs Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm Up Games (including vocal warm ups) • Flexible Games • Learn to sing/rap the song • Compose lyrics with the song Perform the song and share learning	Lean on Me (Gospel/Soul) Listen and Appraise the song 'Lean on Me' and other gospel-based songs Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm Up Games (including vocal warm ups) • Flexible Games • Learn to sing/rap the song • Compose lyrics with the song Perform the song and share learning	Blackbird (Pop) Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song f. Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Reflect, Rewind, Replay (Classical) Consolidate learning and perform Listen and Appraise classical music Embedding foundations of the interrelated dimensions of music using voices and instruments Singing Playing instruments within the song Improvising using voices and instruments Composition Share and Perform the learning that has taken place
Vocabulary	Abba Introduction Hook Xylophone Structure Bridge Texture Backing Ending	Glockenspiel Tune Rhythm Note	Rap Unison Structure Compose Lyrics Musical style	Gospel music Glockenspiel Lyrics Harmony Call and response	The Beatles Solo Influence Riff Glockenspiel Birdsong Acoustic guitar Percussion	Classical History Reflect Music style

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YEAR 5	Livin' On A Prayer (Rock) Listen and Appraise the song 'Livin' on a Prayer' and other Classic Rock songs Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm Up Games (including vocal warm ups) • Flexible Games • Learn to sing the song • Improvise with the song • Compose with the song Perform the song and share learning	Classroom Jazz 1 (Jazz) Listen and Appraise 'The Three Note Bossa' and 'Five Note Swing' Musical Activities - learn about the interrelated dimensions of music through: Playing instruments Improvising Perform and Share	SPRING 1 Make you feel my love (Pop Ballard) Listen and Appraise the song Make You Feel My Love and other Pop Ballads: • Make You Feel My Love by Bob Dylan - Adele version • Make You feel my Love - Bob Dylan version • So Amazing by Luther Vandross • Hello by Lionel Richie • The Way You Look Tonight by Jerome Kern • Love Me Tender by Elvis Presley Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm Up Games (including vocal warm ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song Perform the Song – perform and	SPRING 2 The Fresh Prince of Bel Air (Hip Hop) Listen and Appraise 'Fresh Prince of Bel Air' and other Hip Hop tunes Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm Up Games (including vocal warm ups) • Flexible Games • Learn to sing the song • Improvise with the song • Compose with the song Perform the song and share learning	Dancing in the Street (Motown) Listen and Appraise: Dancing In The Street by Martha And The Vandellas I Can't Help Myself (Sugar Pie Honey Bunch) sung by The Four Tops I Heard It Through The Grapevine sung by Marvin Gaye ● Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell You Are The Sunshine Of My Life sung by Stevie Wonder The Tracks Of My Tears sung by Smokey Robinson And The Miracles Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm Up Games (including vocal warm ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song (and optional extension activities) f.	Reflect, Rewind, Replay (Western Classical Music) Consolidate learning and perform Listen and Appraise classical music Embedding foundations of the interrelated dimensions of music using voices and instruments Singing Playing instruments within the song Improvising using voices and instruments Composition Share and Perform the learning that has taken place
Total Land	Dools	Coverbana	share your learning as you progress through the unit of work.	Carabia accus	Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Classical
Vocabulary	Rock Backbeat	Saxophone Trumpet	Ballad Cover	Graphic score Rap	Trombone Brass section	Classical
ļ	Hook	Head	Verse	Decks	Motown	Composer Composition
	Amplifier	Middle 8	Piano	Appraise scratching	Conductor	Reflect
ļ	Riff	Piano	Chorus	'Old school hip hop'	Soul	Renect
ļ				Old School Hip Hop	Jour	
	Structure	Rhythm section	Interlude			
ļ.	Pulse		Tag			
i i		1	Lending	I .	I .	1
Í	Bass		Ending			
	Guitar Drums		Strings			

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
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YEAR 6	Happy (Pop/Motown) Listen and Appraise the song Happy and other songs in different styles about being happy: Happy by Pharrell Williams Top Of The World sung by The Carpenters Don't Worry, Be Happy sung by Bobby McFerrin Walking On Sunshine sung by Katrina And The Waves When You're Smiling sung by Frank Sinatra Love Will Save The Day sung by Brendan Reilly Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games b. Flexible Games (optional extension work) c. Learn to Sing the Song (and Extended) with vocal warm ups d. Play Instruments with the Song e. Improvise with the Song f. Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Classroom Jazz 2 (Jazz/Latin) 1. Listen and Appraise the two main tunes and other supporting tunes 2. Musical Activities - learn about the interrelated dimensions of music through 1. Playing instruments and 2. Improvising 3. Perform and share	Listen and Appraise 'A New Year Carol' and more of Britten's Friday Afternoon Songs with their cover versions Musical Activities - learn about the interrelated dimensions of music through: • Games • Singing Perform and Share	You've Got A Friend (Pop/Motown) Listen and Appraise the song 'You've Got a Friend' and other songs by Carole King Musical Activities - learn and/or build on knowledge and understanding about the interrelated dimensions of music through: • Warm Up Games (including vocal warm ups) • Flexible Games • Learn to sing the song • Play instruments with the song • Improvise with the song • Compose with the song Perform the song and share learning	Listen and Appraise - over the six steps/weeks you will listen to a selection of music from the four featured artists Anna Meredith - Something Helpful Shiva Feshareki - O and V-A-C Moscow Eska - Heroes & Villains and Shades Of Blue Afrodeutsche - And! and The Middle Middle Option to listen to artists from the Inspirational Women timeline About the Artists - Inspirational Women in the Music Industry Over the six steps/weeks, watch some or all of the videos and discuss together the key words and themes (see 'Guide to Writing Your Own Music') that arise. Create - in groups, the children will create their own music over the six steps/weeks. Perform, Share and Present - perform and share your learning as you progress through the Unit of Work. Work towards a performance at the end of the 6 steps/weeks, where you can showcase everything that has taken place and all the children can	Reflect, Rewind, Replay (Classical Music) Consolidate learning and perform Listen and Appraise classical music Embedding foundations of the interrelated dimensions of music using voices and instruments Singing Playing instruments within the song Improvising using voices and instruments Composition Share and Perform the learning that has taken place
	o. ff				perform.	D (1)
Vocabulary	Staff Melody Notation Treble Clef Stave Awareness Musical elements	Chord sequence C major scale Duke Ellington Big band Blues Spirituals Work songs	Urban gospel Unison Harmony Phrases Ostinato Melody	Diminuendo Crescendo String section Harmony Solo Compose	Gender DJing Racism Culture Rap Identity Lyrics Inspirational Turntablist Producer	Reflect Classical Style indicators Improvise